

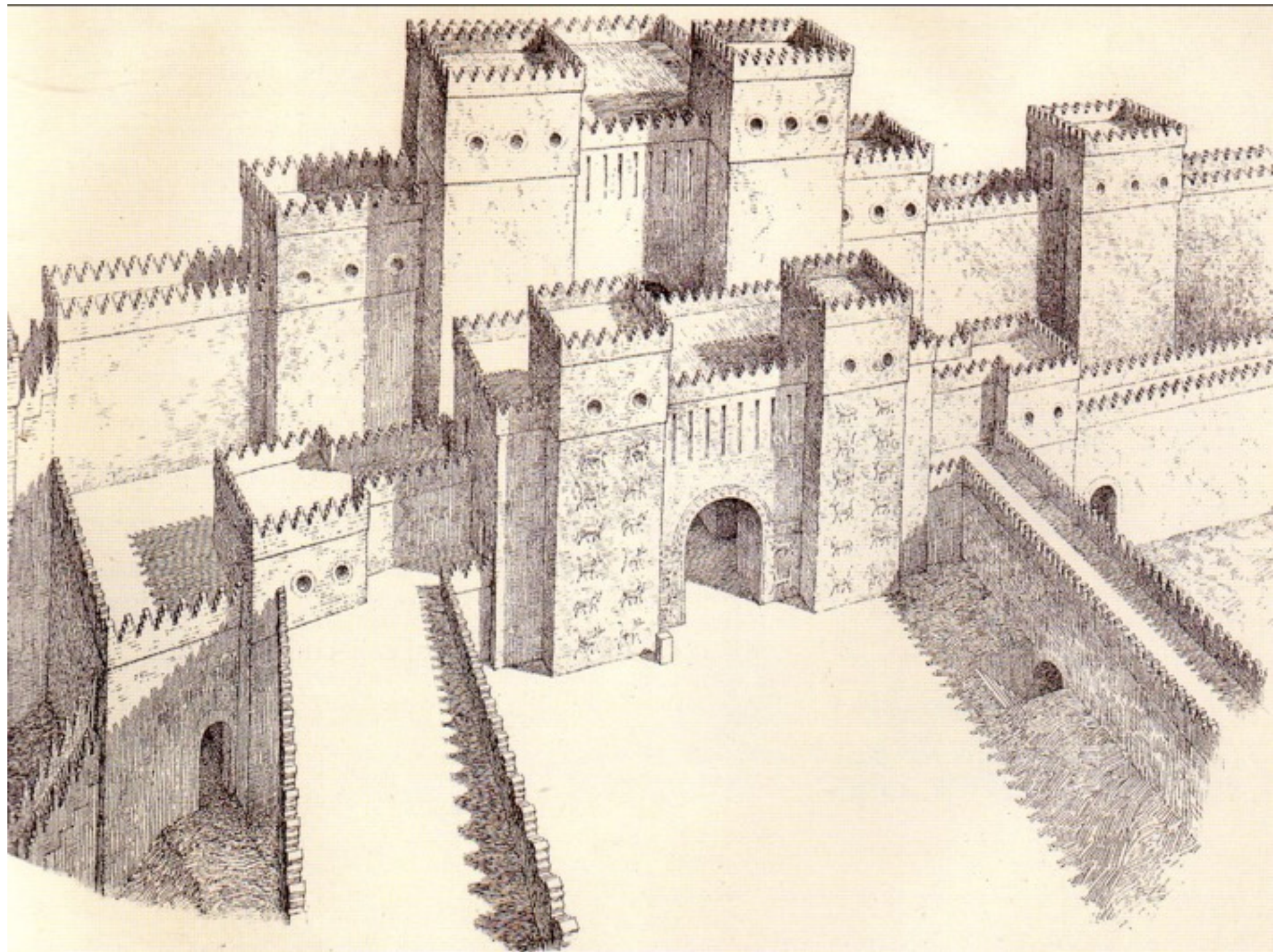


Prelude













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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, arranged in approximately 12 horizontal lines. The characters are stylized and compact, typical of historical shorthand systems. The text is written on a light-colored, aged paper with visible horizontal fold lines.















Scene One:
The Creation of Enkidu





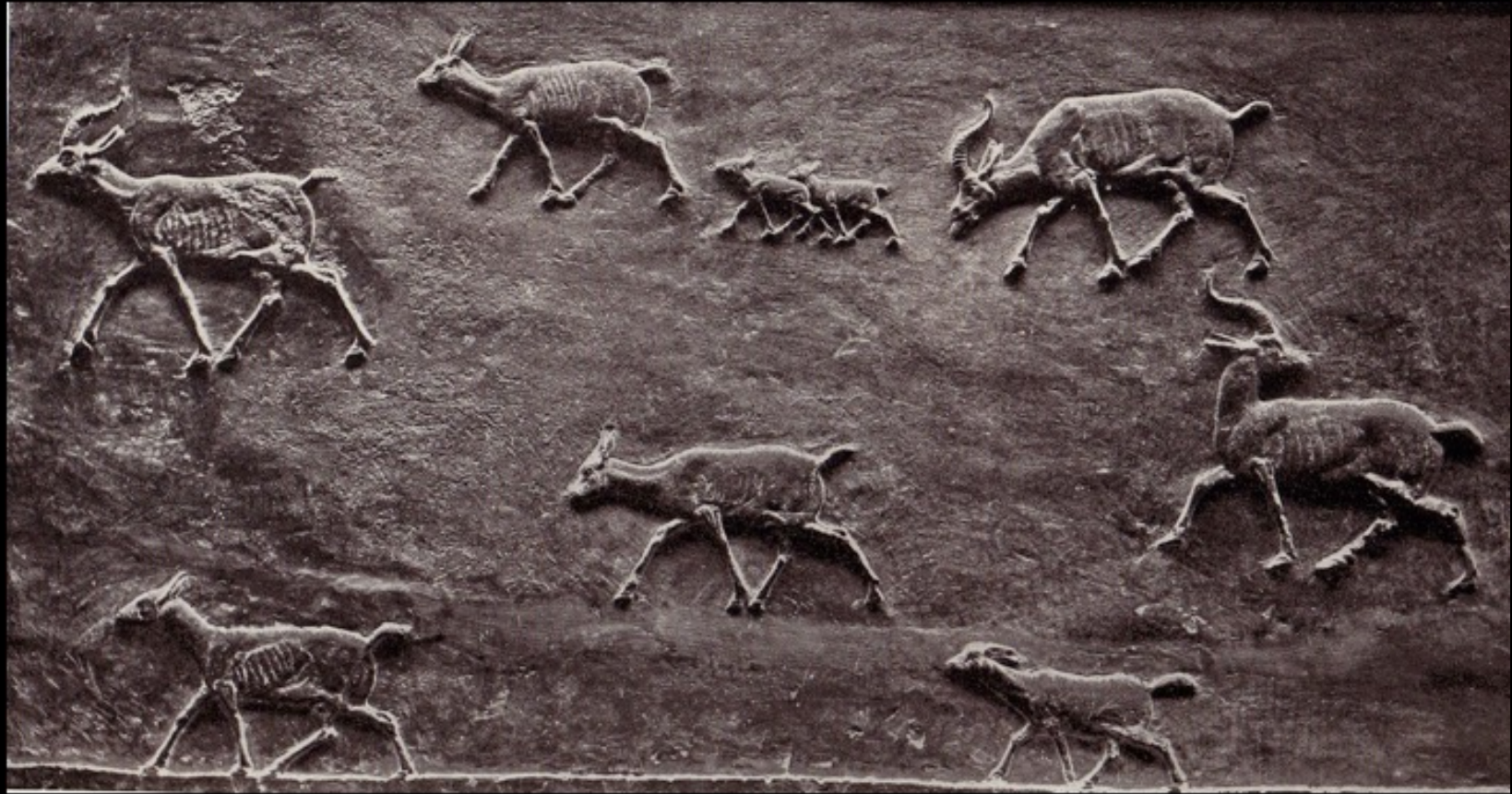








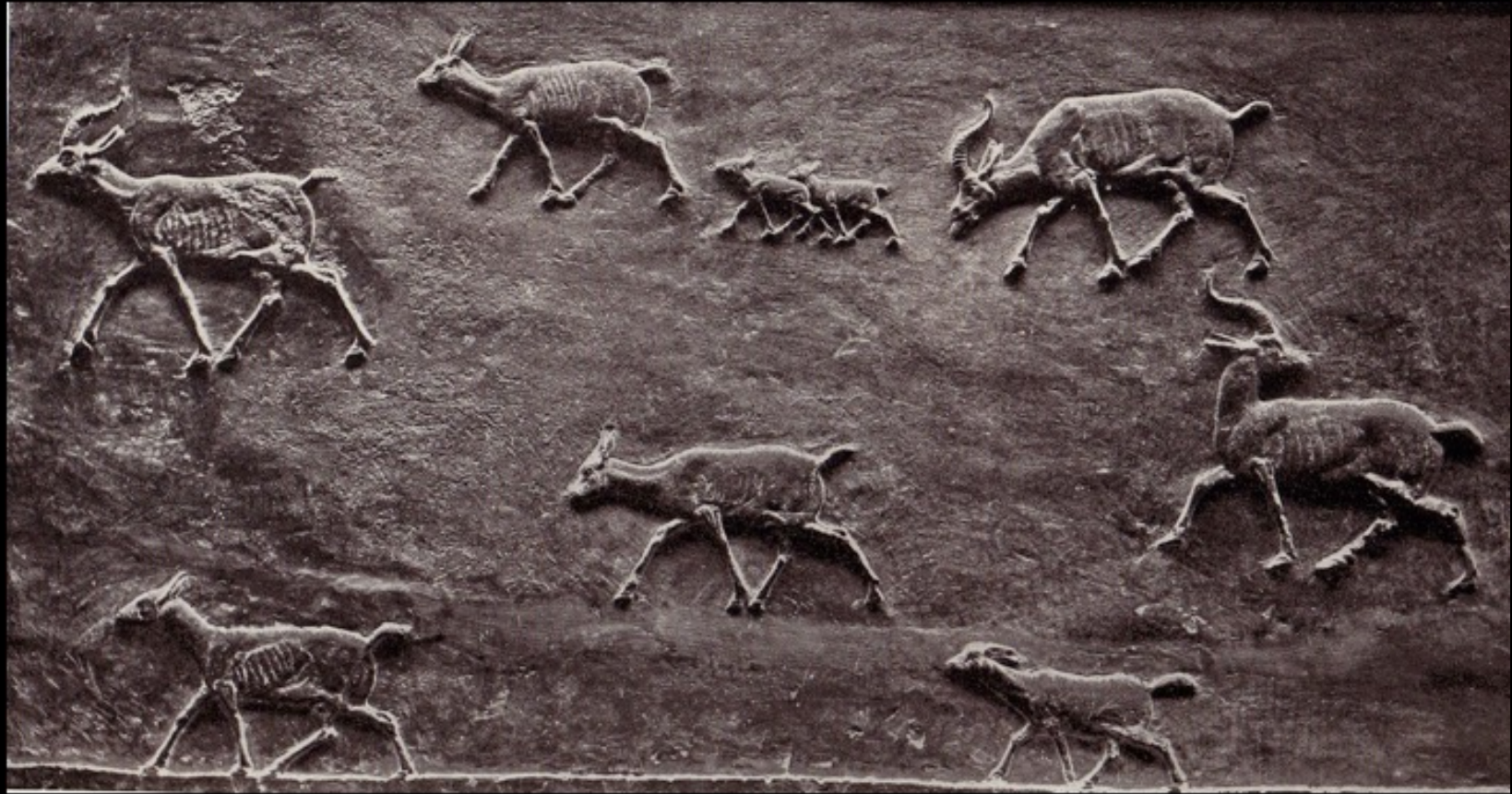












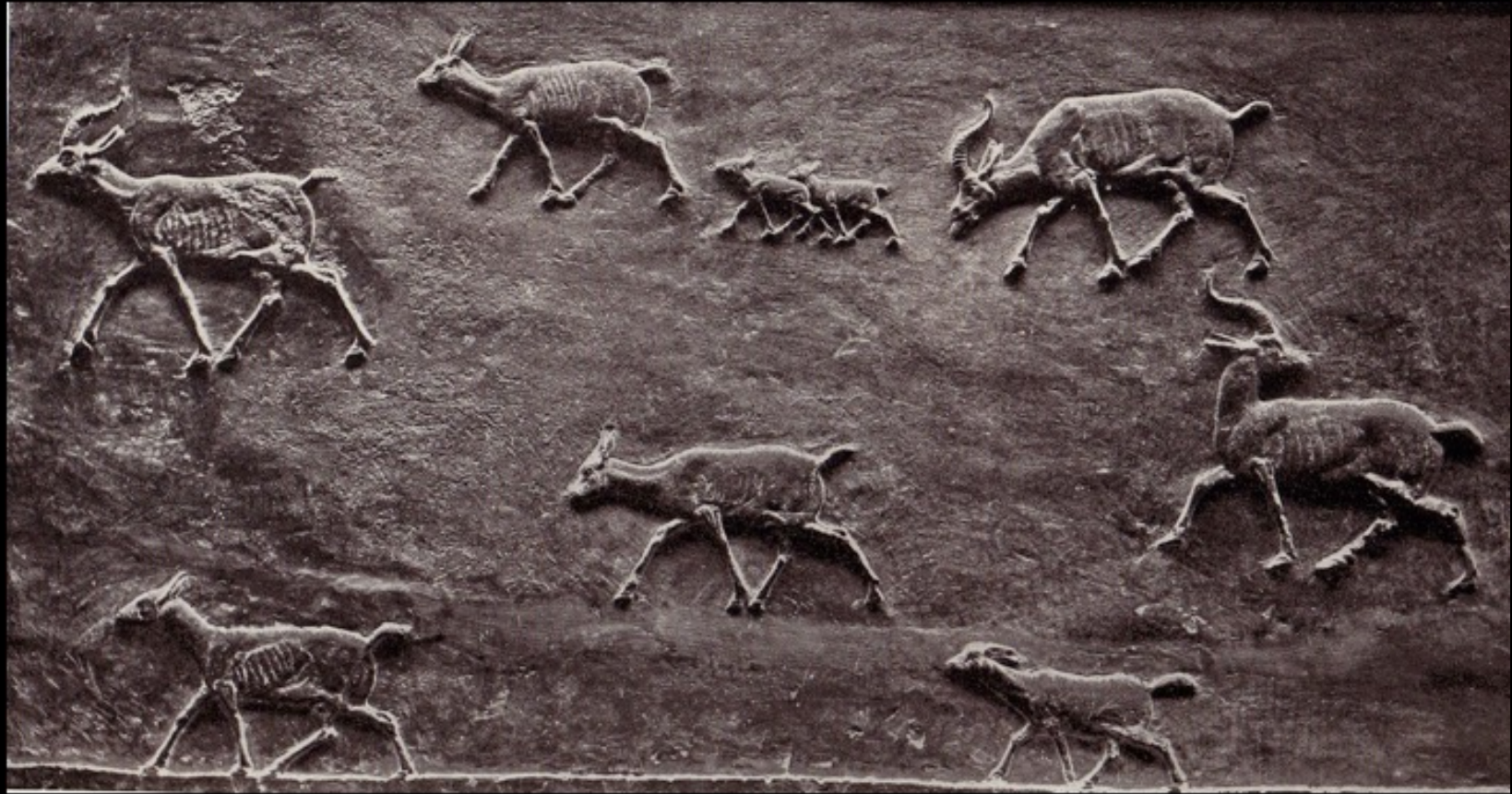


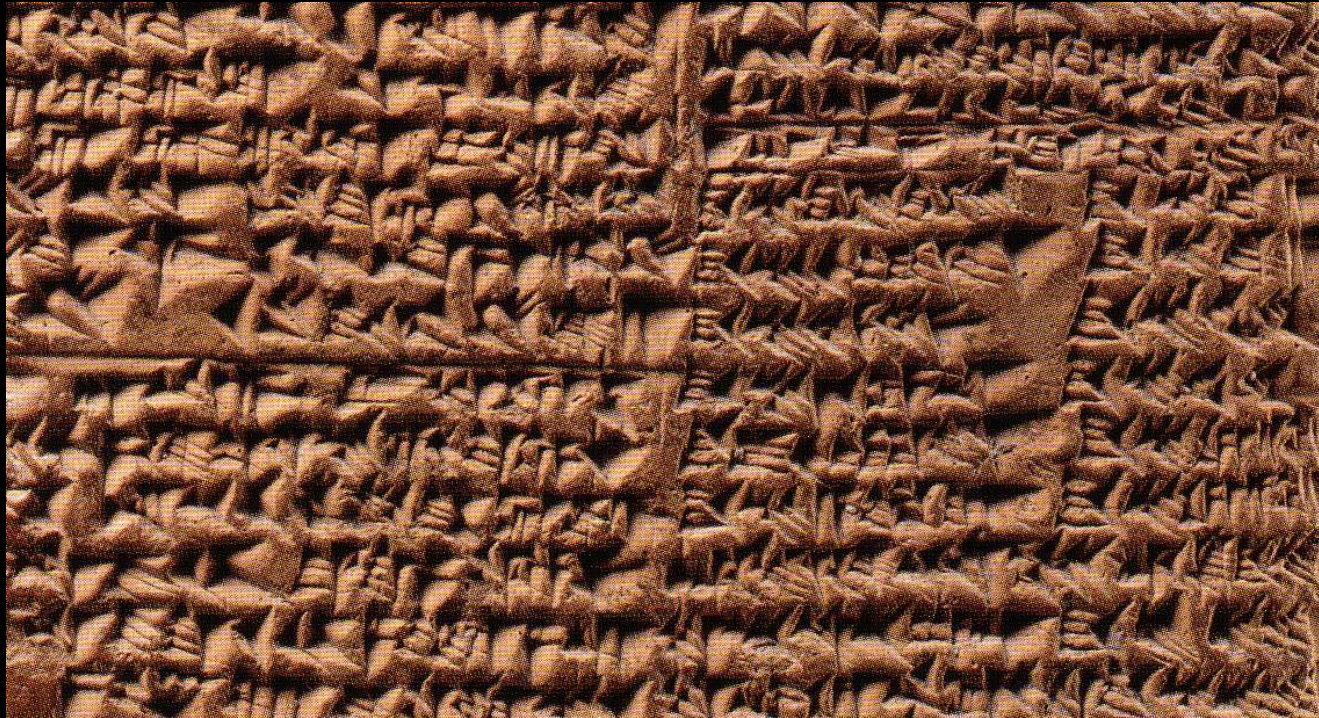




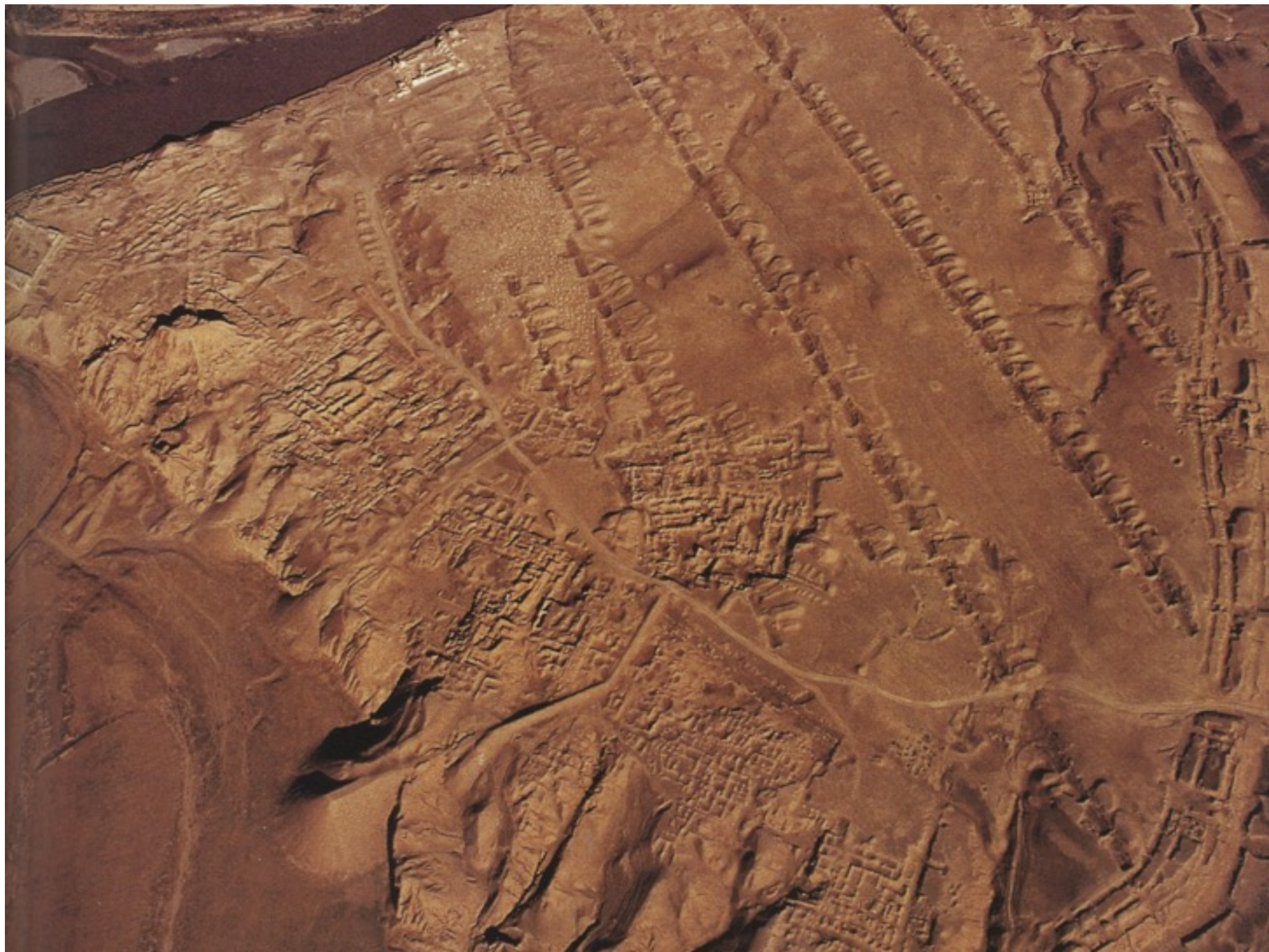






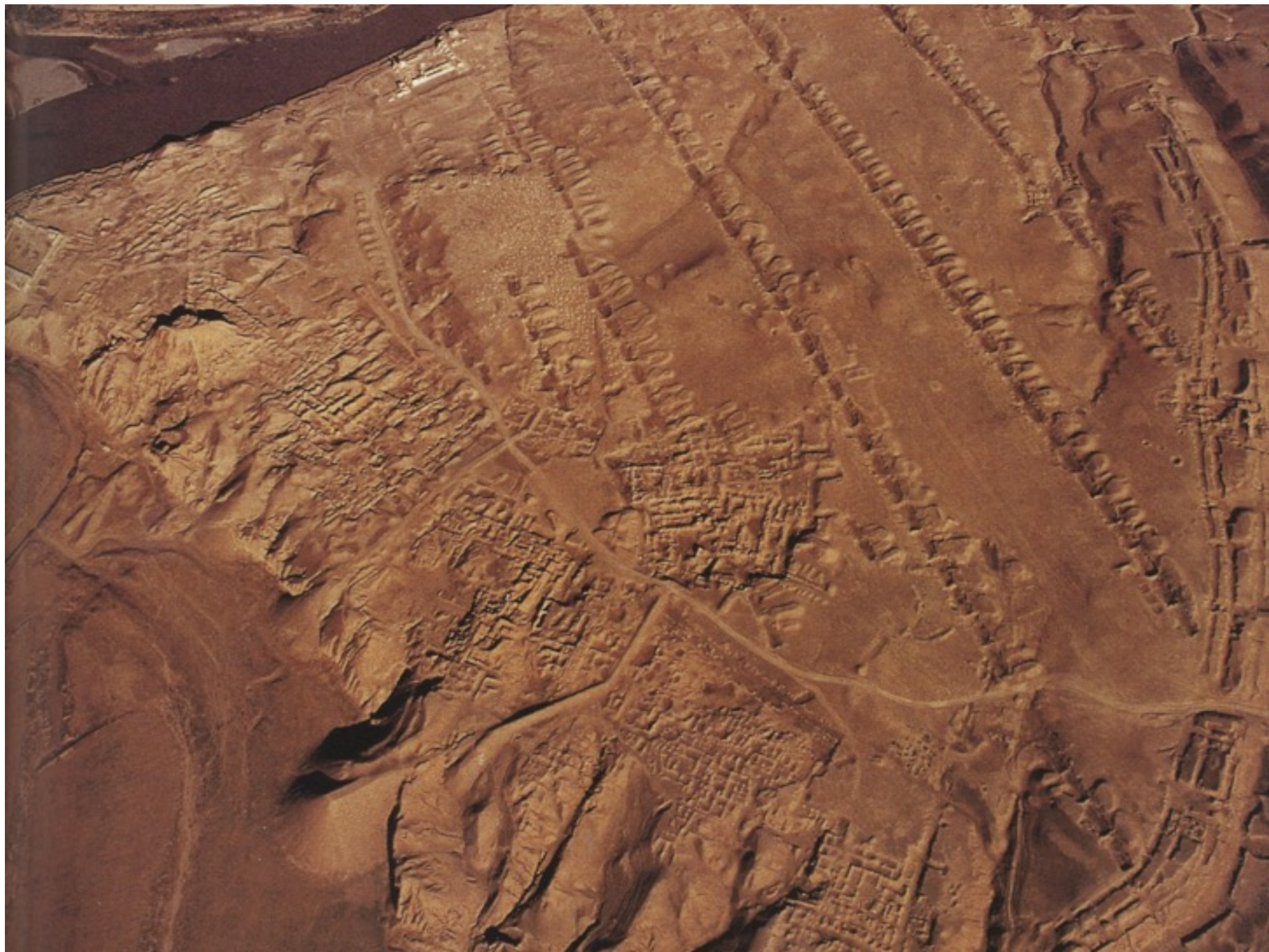






































As a result of the struggle
the hero and his double become firm friends,
and Gilgamesh ceases to act the tyrant
or to exercise his *droit de seigneur*.

SceneTwo: The Fight with Humbaba

















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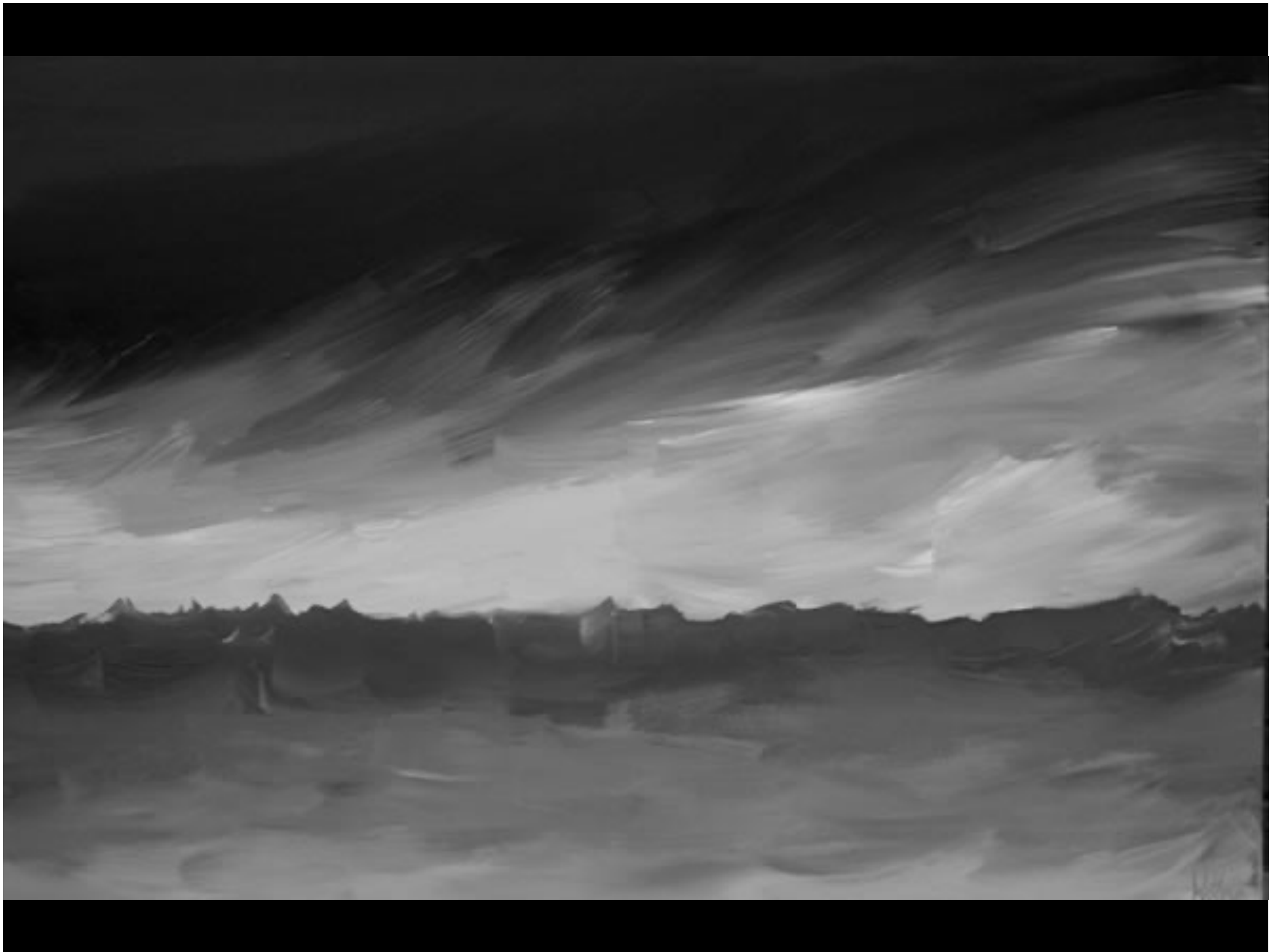






























Scene Three:
Ištar and the Bull of Heaven















































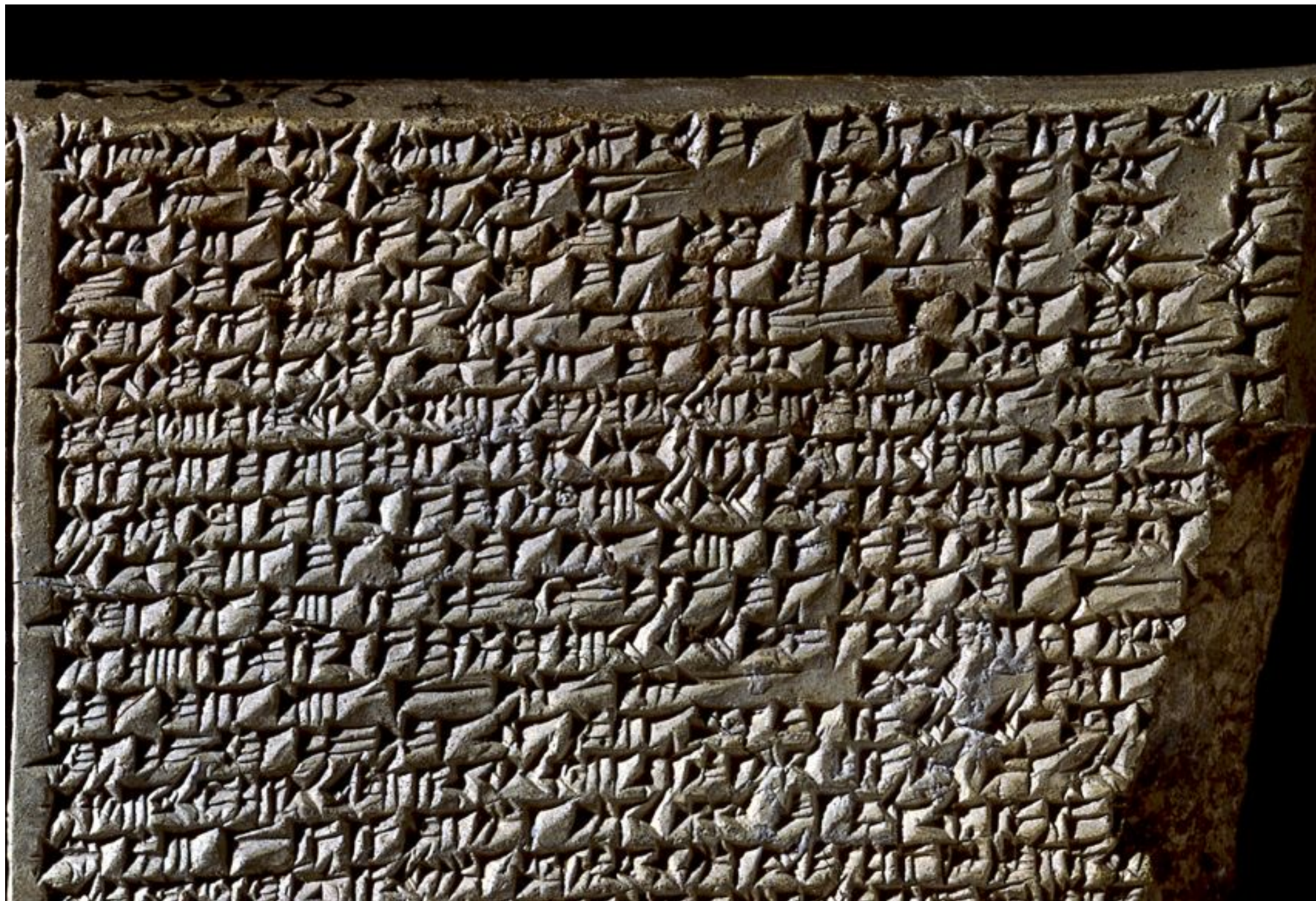


Scene Four: The Death of Enkidu























The End

